



The Shakespeare Conspiracy

Eve Siebert

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THE SHAKESPEARE MYSTERY

Who, in fact, was he?



The man from Stratford?

or



Edward de Vere, 17th Earl of Oxford?

The Debate Continues

Three Debates/Mock Trials Readings
A Timeline of Doubt

Updates

from the Stratfordian side & the Oxford side

Shakespeare on the Web

Shakespeare Oxford Society
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NOVA



The Moon-Landing Mystery



Ralph René

Renowned Conspiracy Theorist





A SCIENTIFIC DISSENT

FROM DARWINISM



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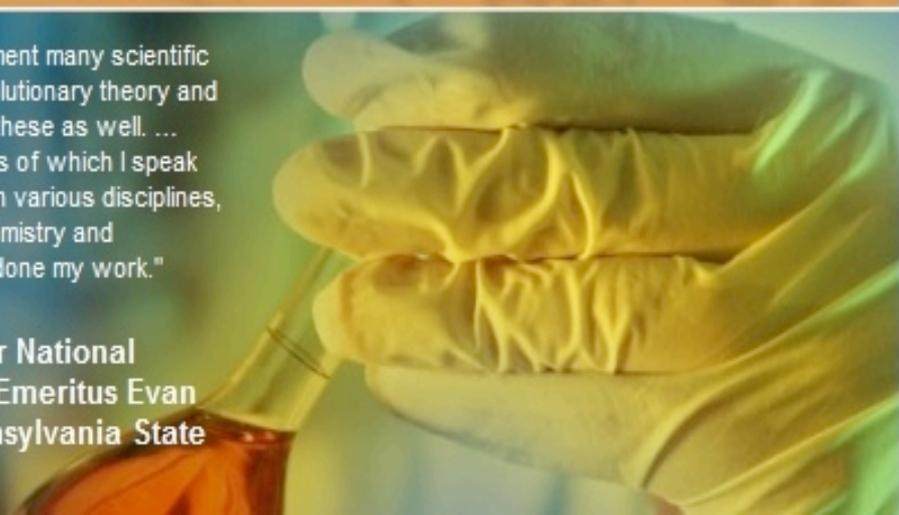
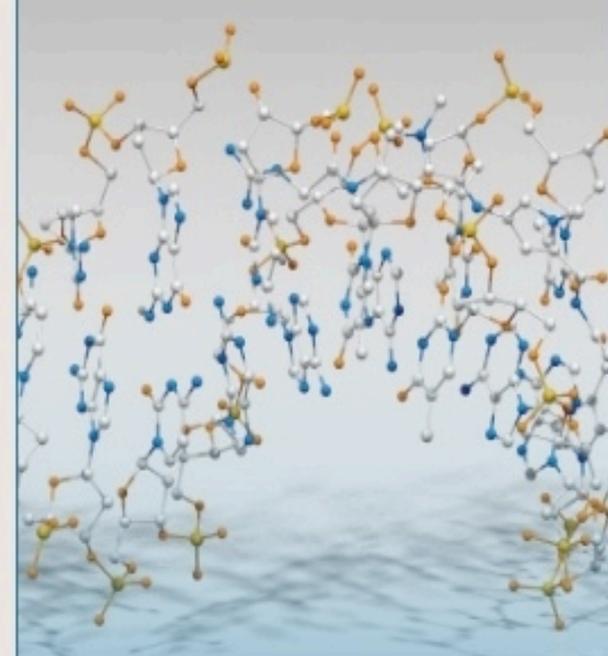
There Is Scientific
Dissent From Darwinism.

It deserves to be heard.

"Scientific journals now document many scientific problems and criticisms of evolutionary theory and students need to know about these as well. ... Many of the scientific criticisms of which I speak are well known by scientists in various disciplines, including the disciplines of chemistry and biochemistry, in which I have done my work."

Philip S. Skell, Member National
Academy of Sciences, Emeritus Evan
Pugh Professor at Pennsylvania State
University

" We are skeptical of claims for the ability of random mutation and natural selection to account for the complexity of life. Careful examination of the evidence for Darwinian theory should be encouraged."

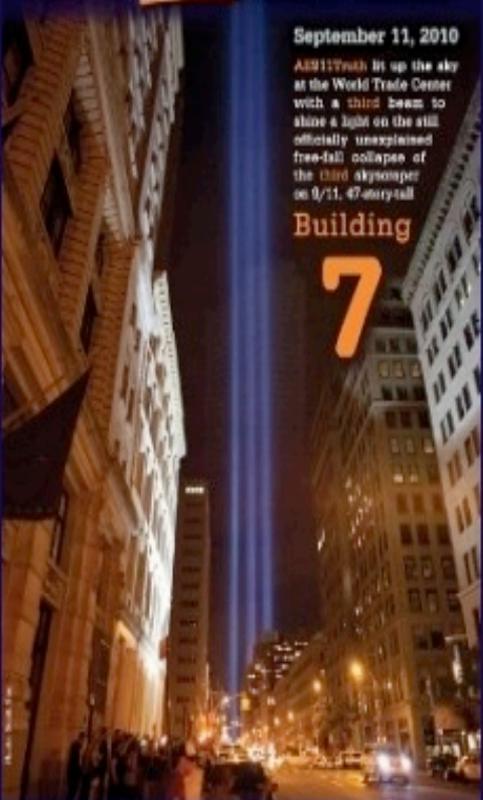




ARCHITECTS & ENGINEERS
for 9/11 TRUTH



WHY A THIRD LIGHT BEAM?



September 11, 2010
AE911Truth lit up the sky at the World Trade Center with a third beam to shine a light on the still officially unexplained free-fall collapse of the third skyscraper on 9/11, 47-story tall

Building
7

1,454 verified **architectural and engineering professionals** and **11,398** other supporters have signed the petition demanding of Congress a truly independent investigation.

The petition is open to everyone.

› Sign the petition

UC Boulder Debate: WTC Destruction - 9/11



Written by AE911Truth

Thursday, 03 March 2011 20:19

We Are Supporting
The 9/11 Truth

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THE SHAKESPEARE AUTHORSHIP COALITION

DoubtAboutWill.org

Dedicated to legitimizing the Shakespeare authorship issue by increasing awareness of reasonable doubt about the identity of William Shakespeare

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Declaration of Reasonable Doubt About the Identity of William Shakespeare

Verified signatories: 1942

Academic signatories: 344

Notable signatories: 24

Next signing deadline: April, 2011

© Shakespeare Authorship Coalition (SAC) – www.DoubtAboutWill.org

Download a copy of the declaration

List of academic signatories by field

[Notable signatories](#)[Academic signatories](#)[Complete alphabetical list](#)

Current and former faculty: 330. Notable signatories are shown in bold.

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Name, listed by field	Position and affiliation, or personal comment	Date signed
English Literature		
Rosemarie A. Battaglia, Ph.D.		09/14/07
Brian R. Bechtold, M.A.	Shakespeare & British literature Instructor Flathead Valley Community College, Kalispell, Montana	04/08/07
Carole Margaret Bergin, M.A.	Humanities Division Chair, Flathead Valley Community College	02/29/08
Ms. Carole Smith Berney, M.A.	Administrative Director, Association for Academic Psychiatry	06/05/08
Mr. Alan Bone, M.A.	English Teacher	09/09/07
Dr. Rebecca Luttrell Briley, Ph.D.		09/10/08
Dr. James F. Broderick, Ph.D.	Associate Professor of English, and co-author of "Web of Conspiracy," a book which addresses the Authorship Question	08/06/08



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Sign the declaration

Items 1 – 5 define how you want your name, and any other information you provide, to appear on the lists of signatories shown on this website. Items 6 – 8 define information we may need to verify your identity, but which *will not* appear. ([Privacy policy](#)) If you prefer not to provide this information online, the [downloads page](#) includes a pdf file of a signing form you can fill out and send to us. If you sign here, you must confirm your information.

First, please help us defeat spammers by verifying that you're a human.

Please enter the word *doubt* below:

answer:

Required items are indicated with an asterisk "*"

1. Your full name, including your middle name or initials.

Optional title:

*First: Middle: *Last:

Suffix:

Optional degree:

2. In addition to the main list, might you be someone suitable for a short list of "notable" signatories; and, if so, may we list you as such? (If yes, we may first email you a form so you can submit a hand-written signature.)

*For the short list of notables:

(If yes, please make the basis of your public "notable" status clear in

(If yes, please make the basis of your public "notable" status clear in question #3.)

3. Position and affiliation (former, if relevant), or a personal comment, to appear after your name on lists of signatories (160 character max.):

Show examples

4. Are you a current or former faculty member at a college or university; and, if not, are you a college graduate? (Current and former faculty members will appear on the list of "academic" signatories on this website.)

*Academic status:

5. If your answer to question #4 was other than "No college degree," which of these categories includes your academic discipline or field?

Academic field:

6. Your email address: to help us verify your identity, and so we can send you Annual Reports and occasional updates, if authorized below. (Your email address will not be shared with anyone.)

*Email:

Okay to send the following by email:

Annual Reports and occasional updates:

Annual Reports only:

None:



Duke Senior: Thou seest we are not all alone unhappy.

This wide and universal theatre

Presents more woeful pageants than the scene

Wherein we play in.

Jaques: All the world's a stage,

And all the men and women merely players.

They have their exits and their entrances,

And one man in his time plays many parts,

His acts being seven ages.....

--As You Like It 2.7.135-42

Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage,
And then is heard no more.....

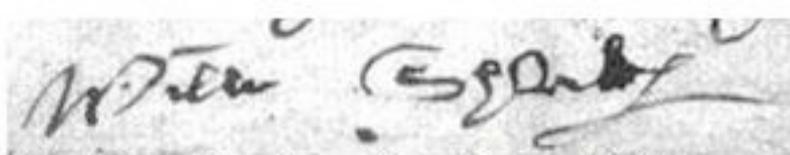
Macbeth 5.5.23-25

Our revels now are ended. These our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air,
And like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve;
And like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.....

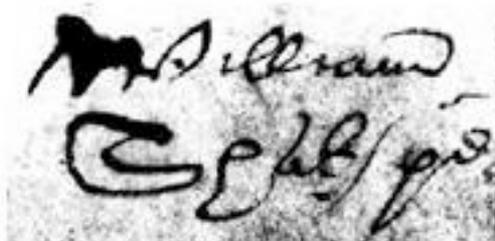
The Tempest 4.1.149-58

I've spent the past twenty-five years researching and teaching Shakespeare's works at Columbia University. For some, that automatically disqualifies me from writing fairly about the controversy on the grounds that my professional investments are so great that I cannot be objective. There are a few who have gone so far as to hint at a conspiracy at work among Shakespeare professors and institutions, with scholars paid off to suppress information that would undermine Shakespeare's claims. If so, somebody forgot to put my name on the list. (Contested Will, pp. 4-5)

No one we know of ever suggested during Shaksper's life that he was the author Shakespeare, or an author of any kind. Shakespeare's contemporaries made it quite plain that they did not consider the Stratford man the author. So far as we can tell, Shaksper did not come to be generally accepted as the author until two generations or more after his death.

A close-up of a handwritten signature in black ink on aged paper. The signature reads "William Egbert" in a cursive script.

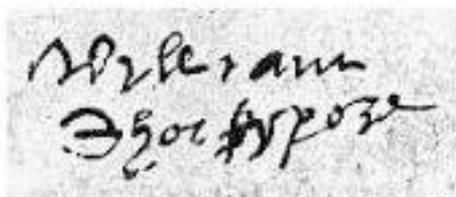
Belott-Mountjoy deposition, 12 June 1612,
National Archives, Kew

A close-up of a handwritten signature in black ink on aged paper. The signature reads "William Egbert" in a cursive script.

Blackfriars
Gatehouse
Conveyance,
10 March 1613,
Guildhall Library,
London

A close-up of a handwritten signature in black ink on aged paper. The signature reads "William Egbert" in a cursive script.

Blackfriars mortgage,
11 March 1616,
British Library, London

A close-up of a handwritten signature in black ink on aged paper. The signature reads "William Egbert" in a cursive script.

First page of will,
(from 1809
engraving, original
lost through wear)

A close-up of a handwritten signature in black ink on aged paper. The signature reads "William Egbert" in a cursive script.

Second page of will (writing from line above removed)

A close-up of a handwritten signature in black ink on aged paper. The signature reads "William Egbert" in a cursive script.

Last page of will, 25 March 1616, National Archives, Kew

when I am wrong
 to find a solution of pure barbarous language
 which betrays out in furious violence
 words not a word of yours, an abode on dark
 night your despised contempt against your friends
 should not be the dog's, and by but not of light god
 nor not all appropriate to your shameless
 but by far the most of you, which words of your friends
 to be put up, this is the language of rage
 and this your mouth which is in language
 fancy the sword how best it do as we may be done by
 words be made by your master's mouth of your hand and
 found a ground our help
 Submit you to the noble gentleman
 outside of our condition to the King
 who for the sake to former order, the minister
 and spend no doubt, but more may be found of the best

all

all Linc

1000

Loss of Good Name

Fram'd in the front of forlorn hope past all recovery,
I stayless stand, to abide the shock of shame and infamy.
My life, through ling'ring long, is lodg'd in lair of loathsome ways;
My death delay'd to keep from life the harm of hapless days.
My sprites, my heart, my wit and force, in deep distress are
 drown'd;
The only loss of my good name is of these griefs the ground.

...

Why write I still all one, ever the same,

And keep invention in a noted weed,

That every word doth almost tell my name,

Showing their birth and where they did proceed?

O know, sweet love, I always write of you,

And you and love are still my argument;

So all my best is dressing old words new,

Spending again what is already spent;

...

Whoever hath her wish, thou hast thy **Will**,
And **Will** to boot, and **Will** in overplus.
More than enough am I that vex thee still,
To thy sweet **will** making addition thus.
Wilt thou, whose **will** is large and spacious,
Not once vouchsafe to hide my **will** in thine?
Shall **will** in others seem right gracious,
And in my **will** no fair acceptance shine?
The sea, all water, yet receives rain still
And in abundance addeth to his store;
So thou, being rich in **Will**, add to thy **Will**
One **will** of mine, to make thy large **Will** more.
Let no unkind, no fair beseechers kill;
Think all but one, and me in that one **Will**.

If thy soul check thee that I come so near,
Swear to thy blind soul that I was thy **Will**,
And **will**, thy soul knows, is admitted there;
Thus far for love my love-suit, sweet, fulfil.
Will will fulfil the treasure of thy love,
Ay, fill it full with **wills**, and my **will** one.
In things of great receipt with ease we prove
Among a number one is reckon'd none.
Then in the number let me pass untold,
Though in thy store's account I one must be;
For nothing hold me, so it please thee hold
That nothing me, a something sweet to thee.
Make but my name thy love, and love that still,
And then thou lovest me, **for my name is Will**.

